

How to use

Fill Blocks in Star Backgrounds

with Creative Studio

Each of these patterns is one block with no jump stitches or no sew lines in it.

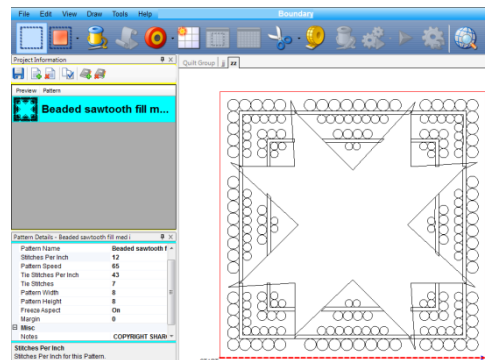
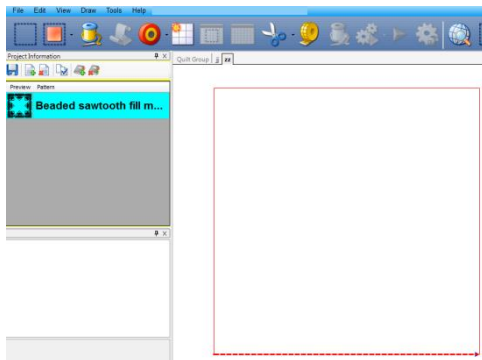
I had three goals in mind:

- the design rows should line up perfectly between the triangle areas and the square areas
- the background fill should fit the star presented on the machine exactly - including for those people who use 'creative' piecing - they do not always want this pointed out to them!
- the complete block should
 - sew out continuously - without any no sew lines having to be dealt with within the pattern, and the star itself be ditch stitched as part of the process.
 - have no ditch stitching – but tie-offs where the pattern butts up to the pieced star.

The continuous stitching and ditch stitching option is achieved by use of the fill function
The tie-offs option is achieved by use of the trim function.

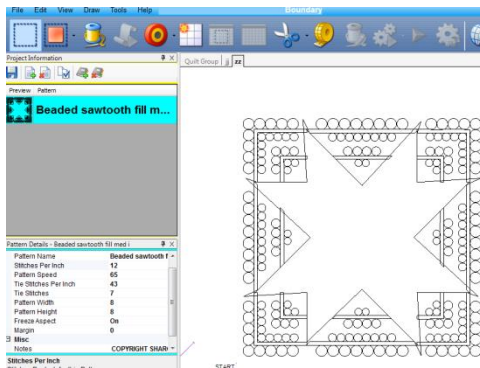
Do not get a fright when you first see the background block. It may look as if I have primitively tried to draw the outline of a star – and some of my 'star drawing attempts' may look worse than others. However, those lines are necessary to ensure the stitching lines run correctly. They will disappear once you have used the fill function.

FILL FUNCTION

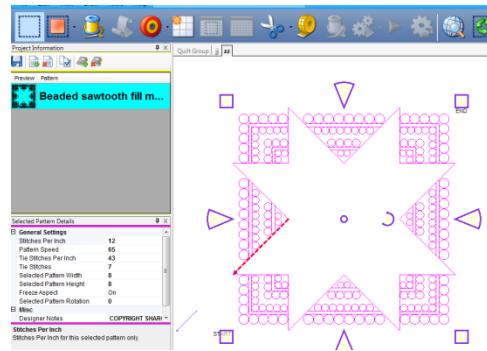


- use the Boundary function to outline the star block outline
- use the 'Block to Boundary' function to place the background block.

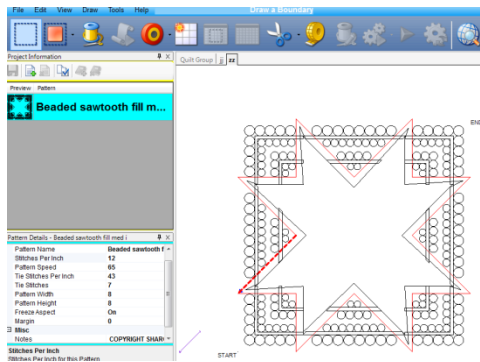
Note: set margin = block size multiplied by the number as given in the Designer's Notes (for Statler Stitchers) – or in the 'Tips & Info' section of the pattern's detail on the website.



3. remove the boundary.
(you could convert it to pattern – BUT – you would also need to ‘toggle pattern sewn’, otherwise problems will occur later).

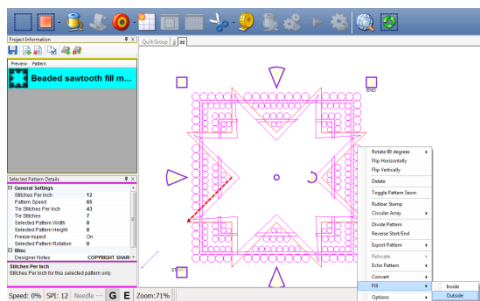


6. Creative Studio will whir away working out the path to sew on.
Note that the outline of the star has turned pink – this will be a sewing line.



4. use the ‘Boundary’ function to outline the star as presented on the quilt.

7. Should your star’s piecing be somewhat ‘creative’, and the background is not lining up as desired, there are several options before using the fill function:
 - increase the margin of the background block
 - use the adjusting handles to get the background aligned as you would like behind the star boundaries.

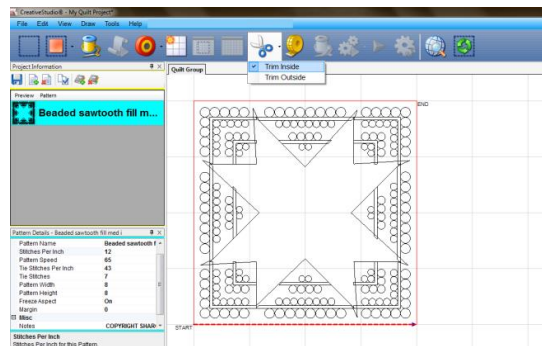


5. check that the new boundary line is red (active). If not, then select it to make it active.
Right click on the background pattern.
Select ‘fill’/‘outside’.

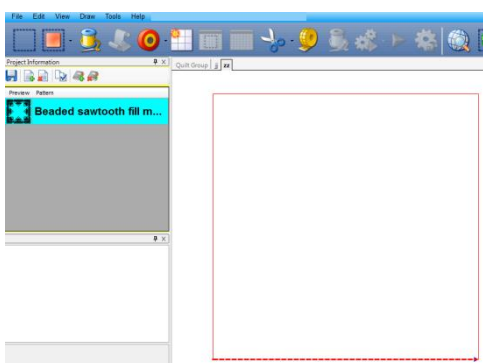
TRIM FUNCTION

When using this function the background pattern will not stitch continuously around your star. It will stitch up to the edge of your star and then do what you have preset it to do:

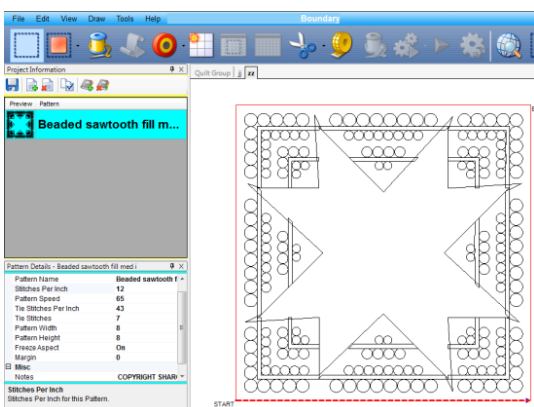
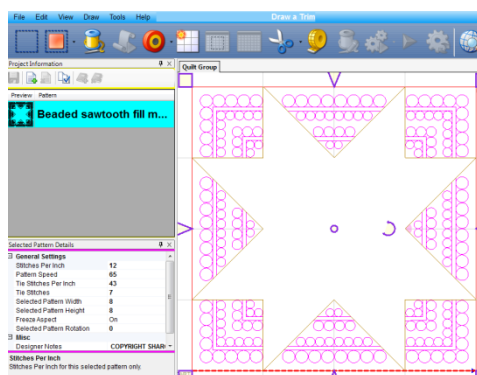
- stop at the jump stitch (for you to manually deal with it and then start the machine again) or
- continue at the jump stitch (with or without a tie off as you have specified).



3. Select the 'Trim Away' function and tick the 'trim inside' box.



1. use the Boundary function to draw the outline of the star block.



2. use the 'Block to Boundary' function to place the background block.

Note: set margin = block size multiplied by the number as given in the Designer's Notes (for Statler Stitchers) – or in the 'Tips & Info' section of the pattern's detail on the website.

4. move the machine head around the outline of the star as presented on the quilt – clicking a many times as need or you would like to.

When you press 'Stop'

- the last point you clicked joins with the start point

- the area inside that outline is deleted.

The outline of the star has not turned pink - there will not be any stitching done on it.

5. Should your star's piecing be somewhat 'creative', and the background is not lining up as desired, there are several options before using the trim function:
 - increase the margin of the background block
 - use the adjusting handles to get the background aligned behind the star boundaries as you would like.