

## Chic Country 1 (3 designs, 16 patterns)

for Sew Kind of Wonderful's patchwork pattern

- their freemotion quilting designs, digitised with permission by Sharon Perry



Helen, Jenny and Sherilyn from Sew Kind of Wonderful free-motion quilt all of their fabulous quilts. Those who free-motion quilts are able to do a lot of things that those using computer assisted alone cannot do (and the other way around as well).

One of the things a free-motion quilter can do is to quilt right up to the edge of the piecing – even when the piecing differs from block to block. A computerised quilter is limited in the adjustments they are able to make within each block, and additionally they may not want to spend great time adjusting each block. Therefore – the designs I do usually have some margin for 'creativity' at the piecing seams.

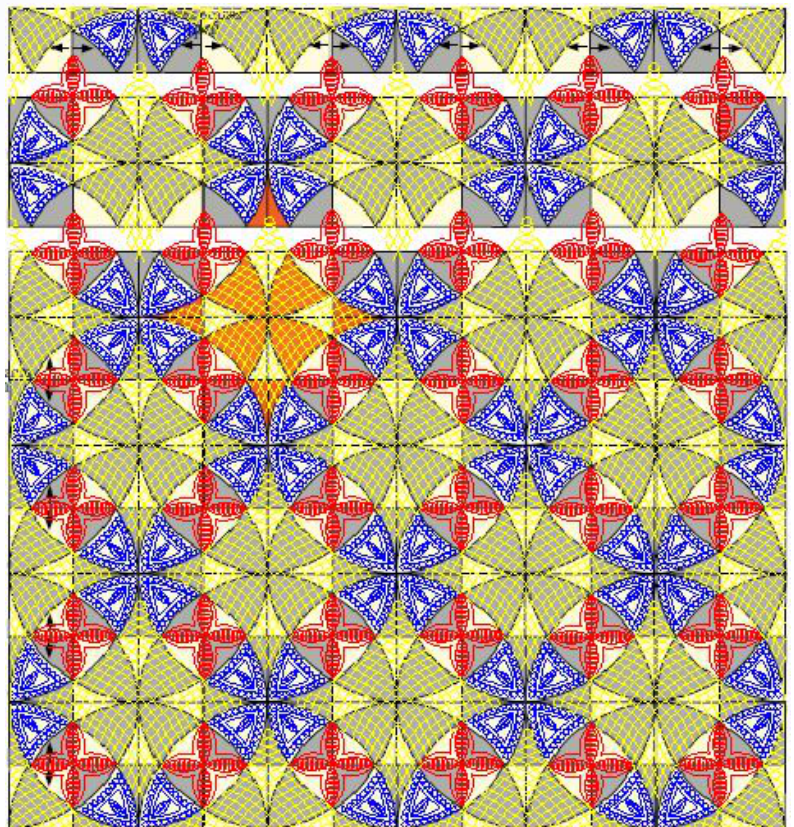
As well as piecing 'creativity' there is always some movement in the fabric when it sits on the machine.

- do use your channel lock to get the top sitting as square as possible in association with any other technique you are familiar with for doing this.

- I would advise any ditch stitching be done (if at all) AFTER the other quilting designs have been stitched out: sometimes it may be necessary to manipulate the fabric as you are quilting (notes below will indicate where this might be something to look out for) and sometimes the designs themselves complete some ditch stitching.

For this quilt I have included several versions of the same design so that you can decide which works best for you, your machine and the quilt you have in front of you.

All patterns are designed to fit the finished block so no resizing should be required. But - ALWAYS take time to audition – just to check that the piecing and patterns do mesh together – you may just have to alter their height a little, or click in a slightly different place – but I would say that they should work just fine with few if any adjustments required. Once the initial auditions are done continue to do all the repeats in the same manner.



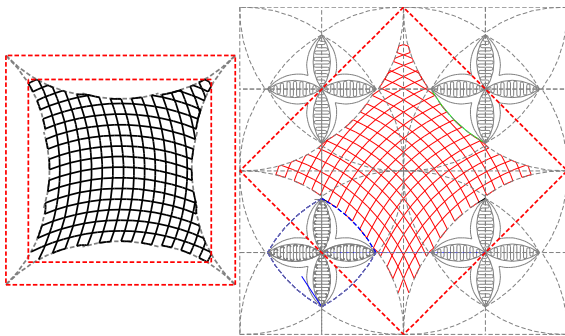
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**Curved X Hatch areas:** - right out into the seam line.

This is where freemotion quilters have it hands down over computerised quilters. For them it does not matter if the seam line is in a slightly different place to where it 'should' be – they just go short, or long – whatever is required to get to it. Digital patterns can be manipulated somewhat, but it is a pain to have to do every single point along an edge. In saying that – do take a look at SKoW's close-up photos of the freemotion quilting on my website – they are not dying in a ditch to get everything absolutely in that ditch!

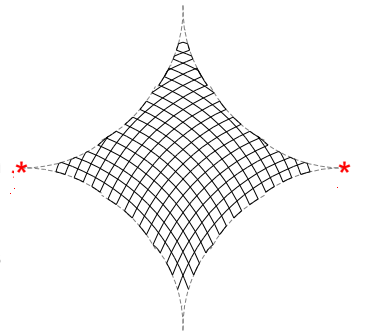
These designs are directional, and the part block patterns recognise that – but you need not keep everything directional. You need not use partial block patterns either – you could just use the full one and trim or fill. The part blocks are p2p and stitch continuously.

**For an exact fit** – make the patterns slightly larger than the area they are going into (click just a little further out than you would for the exact fit). Put a boundary along the exact seam line of the block and fill/trim to that boundary.



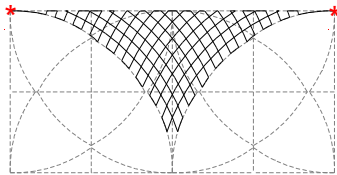
Chic Country 1 hatch

- this is for machines which can place patterns with the p2p function, even though the pattern is not a true p2p one (eg Statler Stitches)
- use the piecing intersections as registration points – see the two red \* in the illustration.

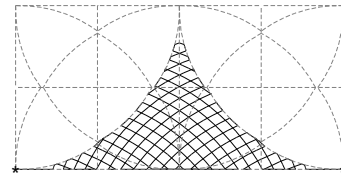


Chic Country 1 hatch p2psu

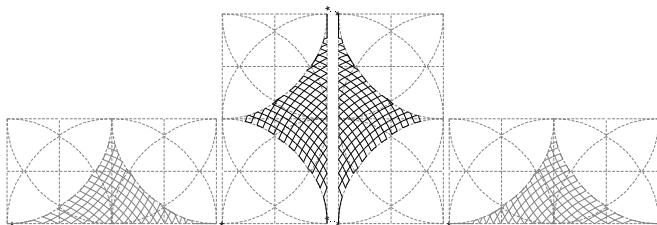
use the piecing intersections for each corner point of the square



Chic Country 1 hatch top p2p



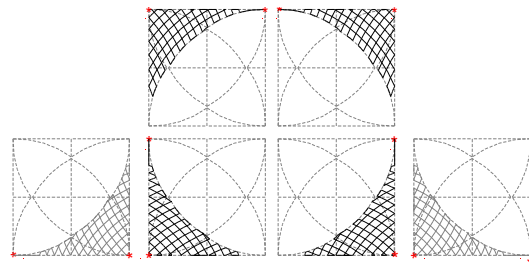
Chic Country 1 hatch base p2p



Chic Country 1 hatch lhs p2p,

Chic Country 1 hatch rhs p2p

p2p sides



p2p corners – tlhs, trhs, btls, brhs

one of these patterns goes down the lhs – the other down the rhs.  
They are mirror images of each other.  
they will appear on your screen as per the left and right images

the top patterns are as shown, the bottom ones have had to be put on their sides -look at the labels arefully for what goes where in order to keep them directional (if you are concerned about this)

# Chic Country 1 (3 designs, 16 patterns)

## Bubble Arches

### **p2psu**

- for machines which can place patterns with the p2p function, even though the pattern is not a true p2p one (eg Statler Stitchers)  
 - use the piecing intersections as registration points – see the two red \* in the illustrations.

*you may still prefer to use the square version of this pattern tho – experiment!*

### **x4 – square**

There are jump stitches between each arch.

- use the piecing intersections for pattern placement. Place the pattern in a square. The margins may be larger than normal so ensure an initial audition is done to check what is required.

- use the centre point of the pattern to register the pattern

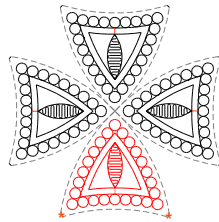
### **x2 – rectangle**

for around the quilt edges  
 - use the piecing intersections for registration point references  
 - the margins at the base of this pattern need to be larger than at the top which needs to = 0, so do not be use the intersection points as actual registration points, but reference points.  
**AUDITION**, work out where you need to click!

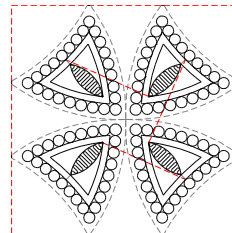
j

The patterns with 'j' in their name means that there is a jump stitch within each of the quarters.

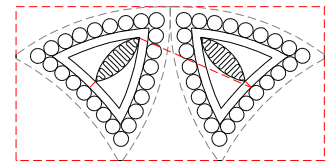
This is the design most like Sew Kind of Wonderful stitched out their quilt.



Chic Country 1 arch j p2psu



Chic Country 1 arch j x4

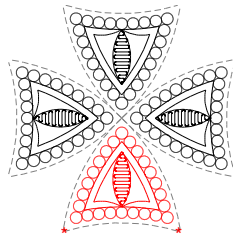


Chic Country 1 arch j x2

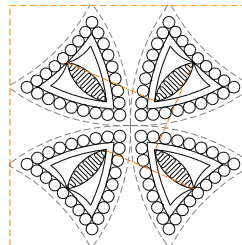
c

The patterns with the letter 'c' in their name means that each quarter will sew out continuously.

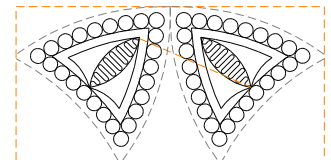
The central snake area has been dropped right down onto the pearl row to join the outer pearl row.



Chic Country 1 arch c p2psu

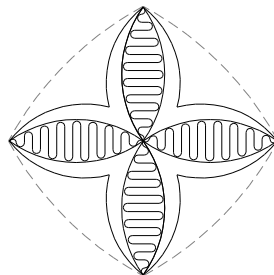


Chic Country 1 arch c x4

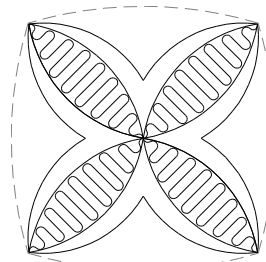


Chic Country 1 arch c x2

## 'Squares':



Chic Country 1 sq p2p



Chic Country 1 sq