

quilting plan for  
**Color Love (20+ designs)**

**Sew Kind of Wonderful's patchwork pattern  
and their freemotion designs - digitised by Sharon Perry**



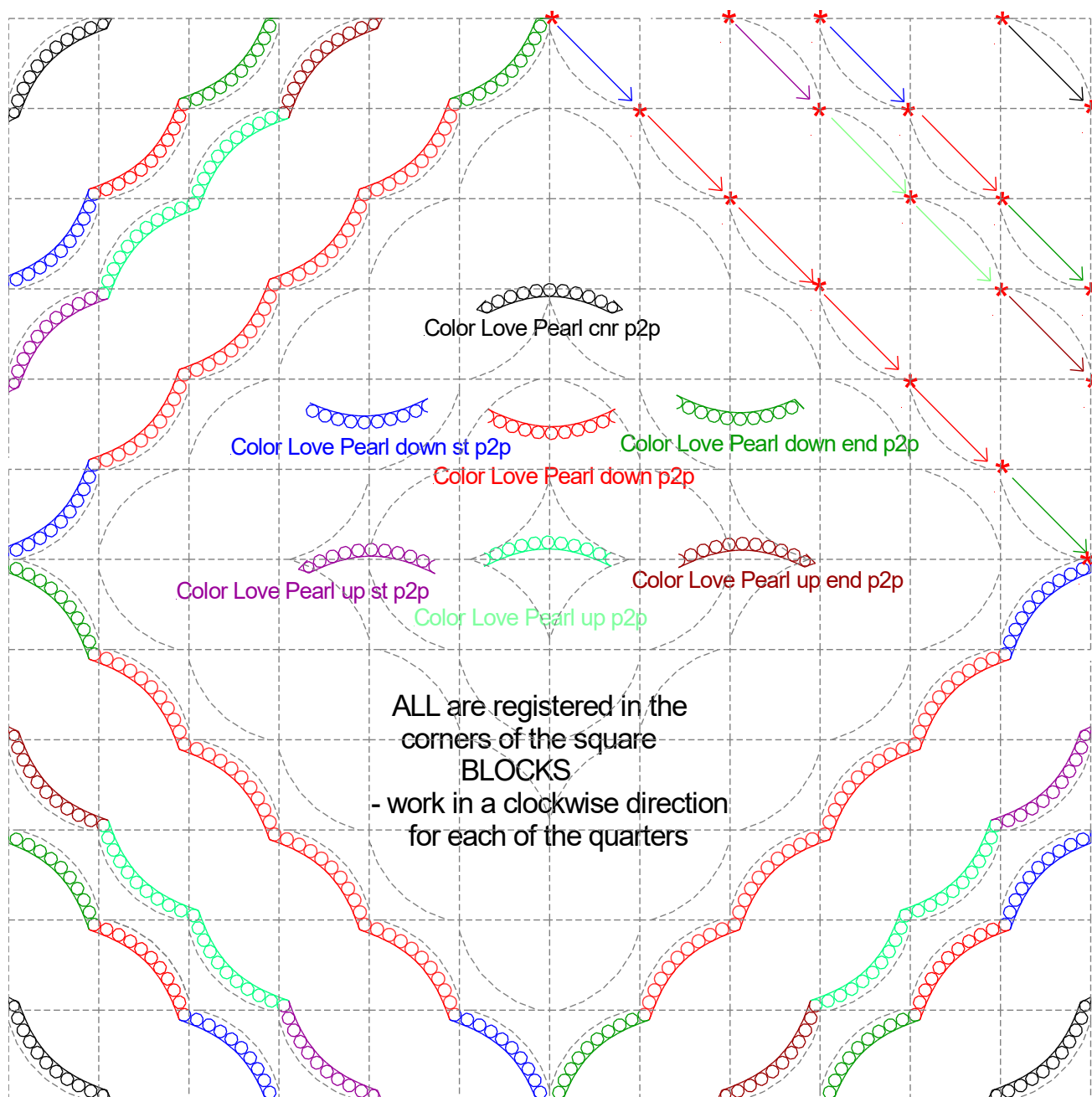
This little quilt is made up of 3.5 inch blocks and is very densely quilted adding wonderful texture – it is absolutely stunning.

All the quilting designs are drawn to scale but may have been altered slightly to make them more computer machine friendly.

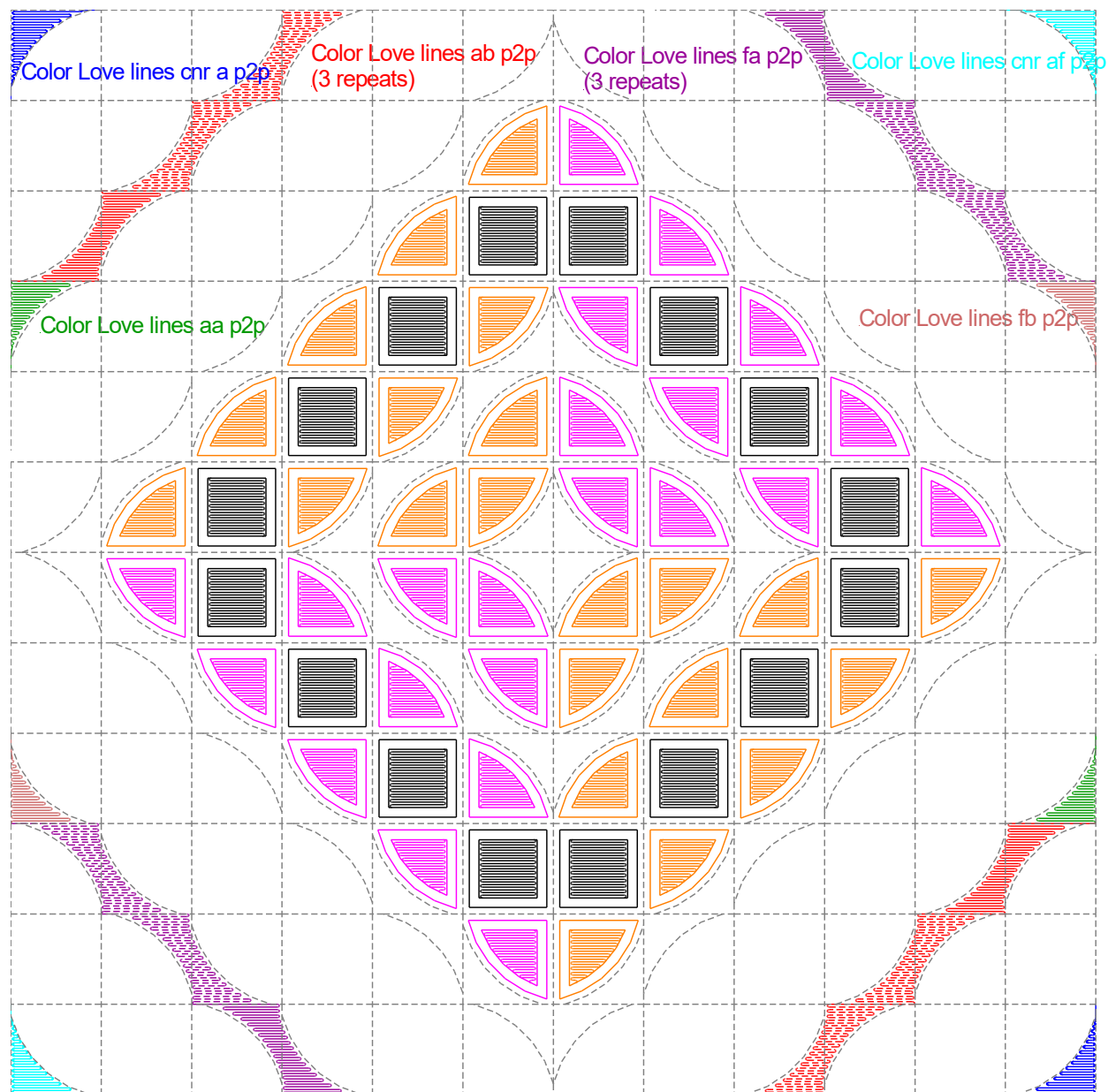
When free-motion quilting it is a good idea to ditch stitch first in order to stabilise the quilt. I would NOT advise this when using computerised designs. To stabilise this quilt go through and do the pearl arcs first. Then do the other quilting designs.

If you are wanting to ditch stitch – leave it till LAST. That way you will be able to do some fabric manipulation should it be required.

There are lots of p2p designs in this set – and they ALL use the corners of the blocks – not the piecing intersections within a block.



Each of the 4 quarters is exactly the same – just rotated.



Color Love .25 circle a

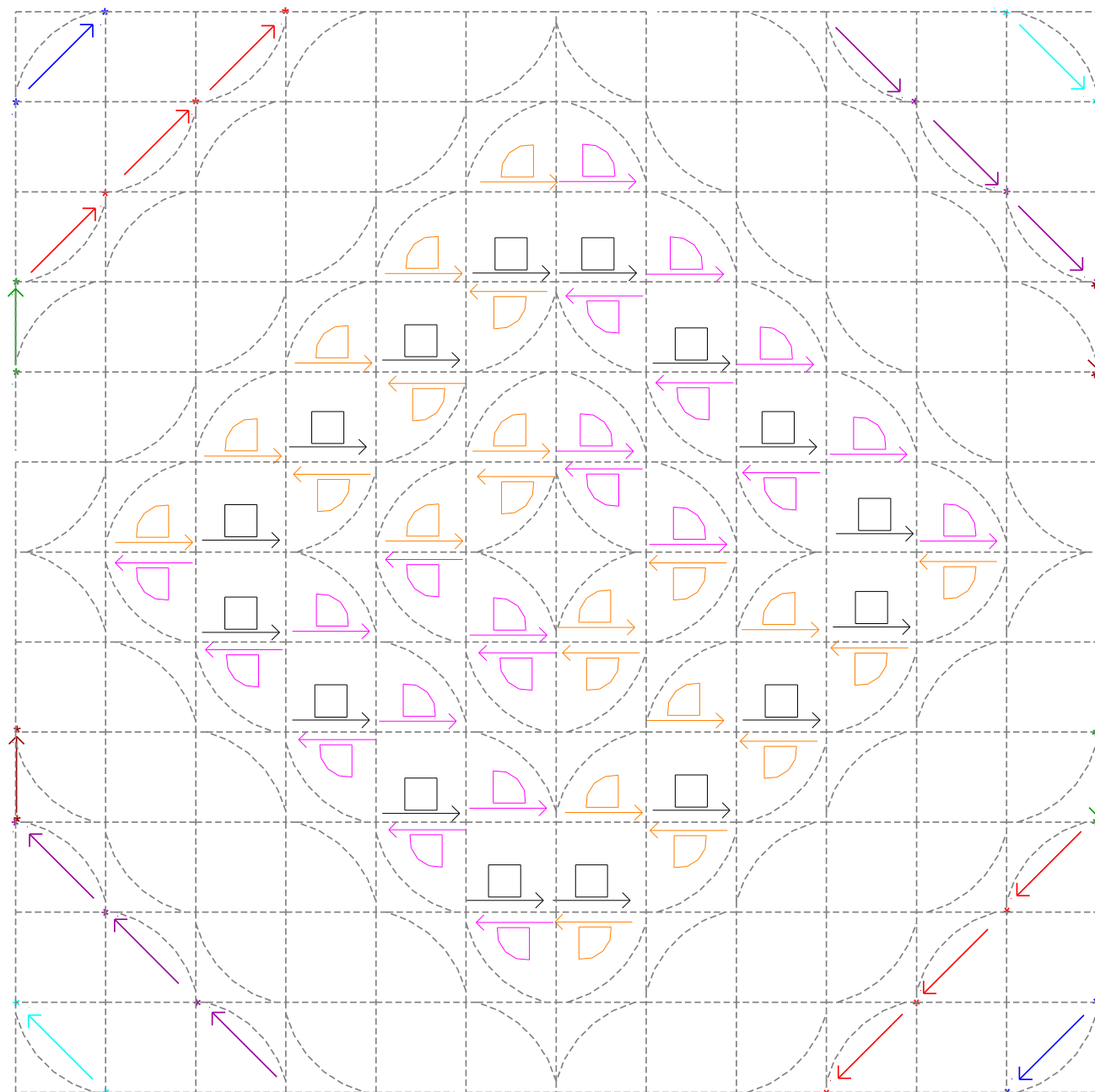


Color Love sq



Color Love .25 circle af

Diagonally opposite quarters are the same – but the non-square designs had to be flipped to work in the other 2 quarters in order for the lines to all keep going the same way. These flipped designs are included in the set.

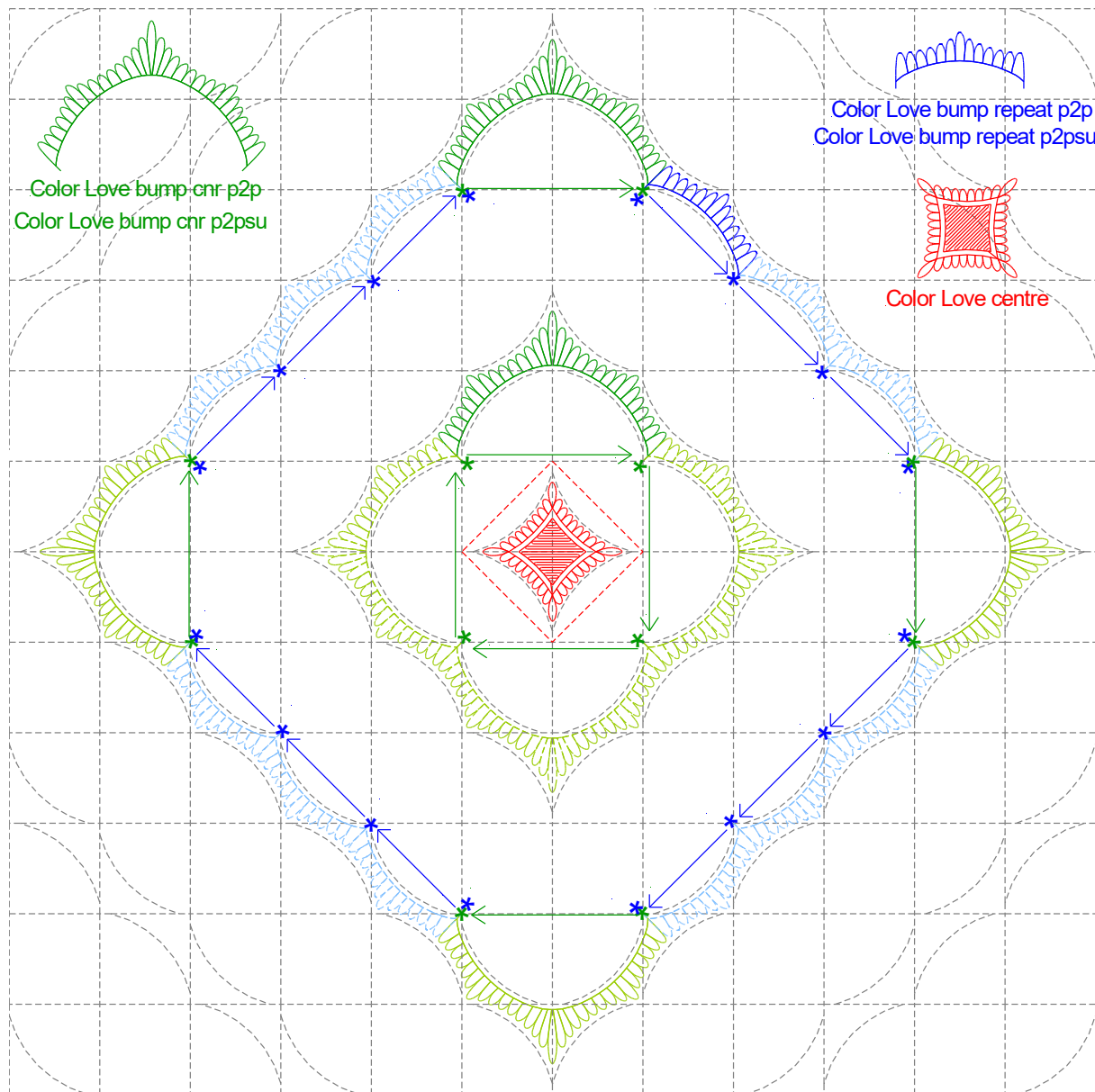


baselines for blocks

- sometimes these are at the 'top' of a block

ALL p2p designs are registered in the corners of the square BLOCKS  
 - work in a clockwise direction for each of the quarters

Block placement: for the quarter square - use the square of the block for the boundaries.  
 Audition - once you are happy with the margins use the same margin for the square lines block



Centre design – place as if a square – dotted lines show the 'boundaries'. Margins would have to be somewhat larger than usual. OR – rotate the block 45 degrees and place using the centre as the registration.

The bump corners and repeats are placed using the p2p function – again using the corners of the BLOCK as the registration points. Four corner designs are required for the central round – with some additional repeat designs for the outer round.

- if your machine can read p2psu files, use them. The registration points are still in the corners of the BLOCKS – but the machine will not sew out into them.

