

# Sew Kind of Wonderful

## GIVING TREE quilt

### Quilting Plan & ideas



A great little quilt at 28" wide by 35" high.

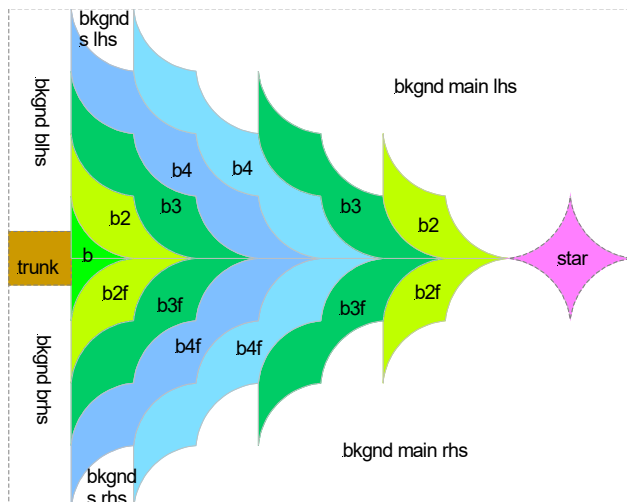
The girls at Sew Kind of Wonderful free motion quilt all their quilts and their quilting really compliments this quilt.

- the background is very dense, with a couple of different elements included – adding subtle texture.
- the star has a bit of fun attached to it,
- the trunk some simple lines and
- the boughs of the tree have feather leaves.

The set of digital designs I have done for this quilt very much have the look as if they have been free-motioned – especially the background designs.

All of these digital designs are drawn to actual scale. The dotted lines in pattern images show the actual piecing lines which are created from the Sew Kind of Wonderful pattern. However – there is always some variability in piecing and the quilt top may not be sitting exactly straight - even though you have done your best!!). So reference boundaries should ALWAYS be used to ensure your patterns are correctly placed for the quilt on your frame. Some machines allow for fine tweaking, which may help even more. If for some reason the designs still will not fit inside

your reference boundaries – use the trim or mask feature to remove the bits that over-extend.



Use as thin a batt as possible. This will help minimise any uptake and distortion.

To make quilting on the longarm easier – place the top on your machine with the orientation shown to the left. Use the channel lock to tack into place – along the top, baste along the centre line of the tree and at each of the ends.

Quilt the boughs, star and trunk before attempting any background.

When quilting the background, because of the density ensure any clamping at each end of the quilt is kept tight. The area which is going to uptake the most is going to be the main background one – that is why orientating the quilt this way is better. The quilting is done from left to right – and if it does pull up, then potentially running off the right hand side is easier to manage.

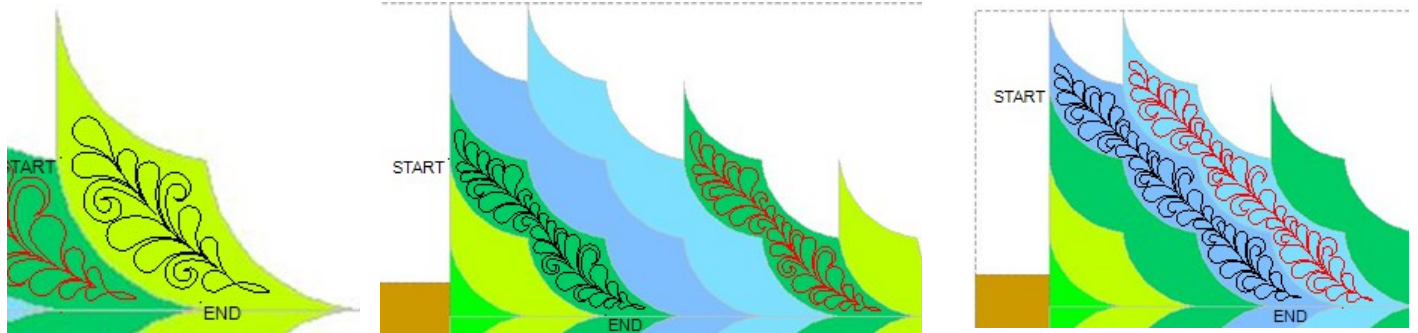
## Echo Lines

Because the piecing can be quite variable it is best if this can be done either with rulerwork or using p2p arcs and straight lines and then echoe them out and in. Make them a maximum of .25 inch away from the seam lines – but .2” would be better.

Where they are straight lines and part of the design (eg the trunk) they have been included as part of the design.

## Tree Boughs

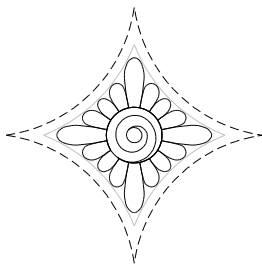
*Echo lines are not shown*



p2psu – the registration points are at the corners of the block – but check and ensure that the design is within the sewn echo lines.

non p2psu – the provided design is rotated to fit – but again check that it is fitting inside the echo lines

For the boughs on the other side of the central trunk line, it is important that the designs are flipped – not rotated – these have been provided in the set.



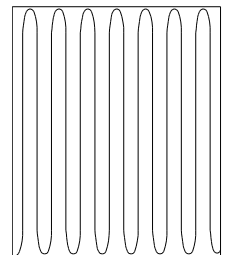
### Star

Register using the centre point

### Tree Trunk

This design has a line around the outside – therefore no need to manually do this.

Make sure the lines are oriented up and down the trunk (which is different to the pattern).



## Bottom Background Areas



Manually put in the straight lines around outside of the trunk and under the base of the tree.

Place these designs using one of the longest edges as a baseline for the rectangles.

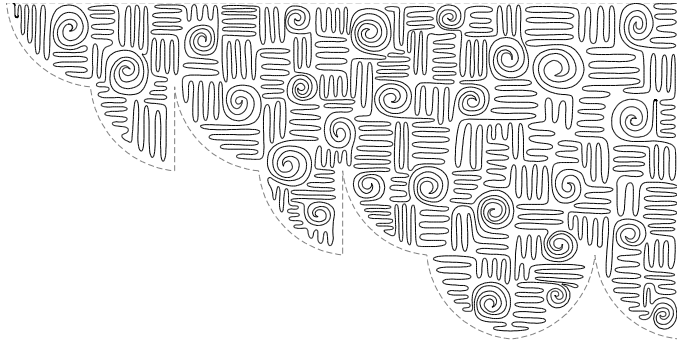
This is one design for the left hand side (blhs).

Repeat for the one for the right hand side (brhs) with the different design.

## **Main Background Areas**

### Giving Tree bkgnd main rhs

As this is drawn to scale it is probably easiest registered using the top right hand corner.



### Giving Tree bkgnd main rhs

Similarly, this could be registered using the bottom right hand corner.



Even though both of these have been drawn to scale audition before you start and then I would stop about  $\frac{2}{3}$  rds to  $\frac{3}{4}$  way through and see if any further adjustments need to be made.

