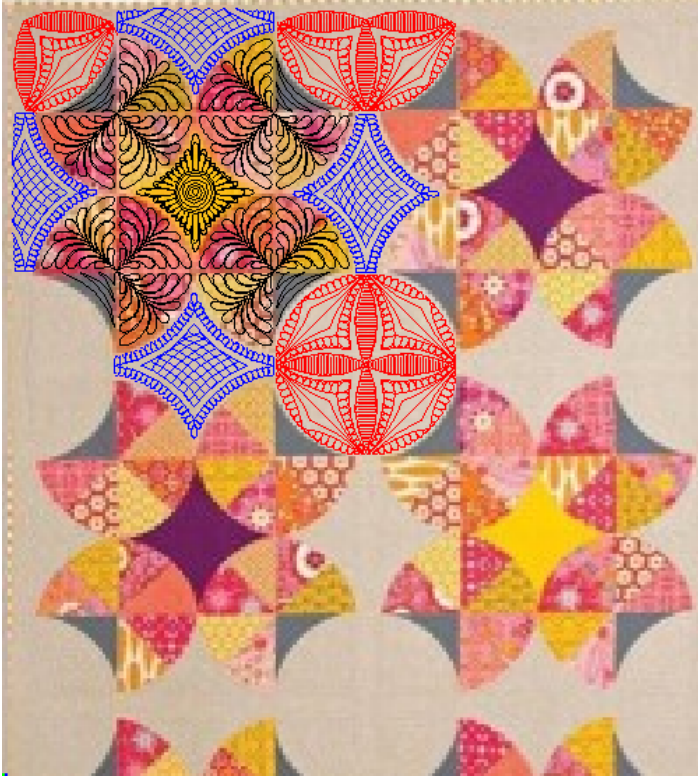


quilting plan for
Candy Blossoms 1 (7 designs)
 Sew Kind of Wonderful's patchwork pattern
 and their freemotion designs - digitised by Sharon Perry



This quilt contains feature fabrics, and a background fabric which is also used in the sashings. It is the background fabric which really showcases the quilting.

This set of designs (7) are digitised versions of Helen's free-motion quilting she did on Sherilyn's quilt. It features on the cover of their book 'One Wonderful Curve'. I have digitised them with Sew Kind of Wonderful's kind permission.

They are digitised as faithfully as possible to the originals – and I have done so with consideration to them sitting as well as possible within the blocks.

They all have a margin for 'creativity' at the piecing seams.

As well as piecing 'creativity' there is always some movement in the fabric when it sits on the machine.

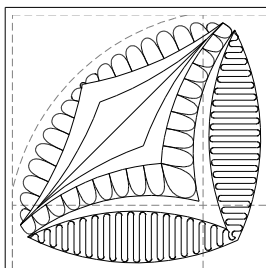
- do use your channel lock to get the top sitting as square as possible using any other technique you are familiar with for doing this.

I would advise any ditch stitching be done (if at all) AFTER the other quilting designs have been stitched out as sometimes it may be necessary to manipulate the fabric as you are quilting

All patterns are designed to fit the finished block so no resizing should be required.

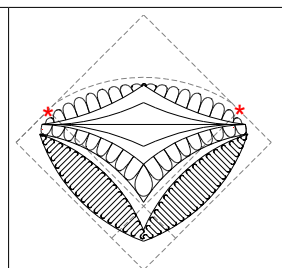
Always take time to audition though – just to check that the piecing and patterns do mesh together.

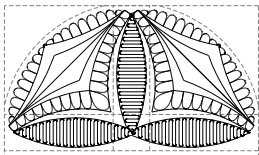
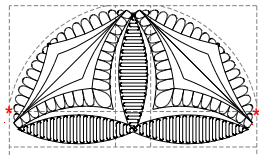
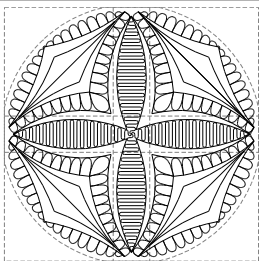
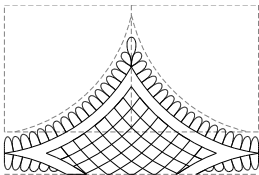
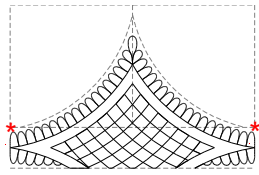
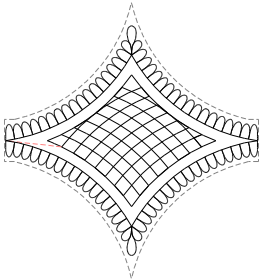
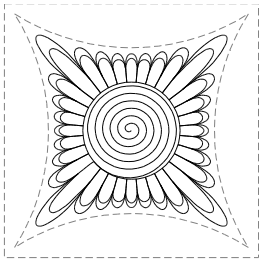
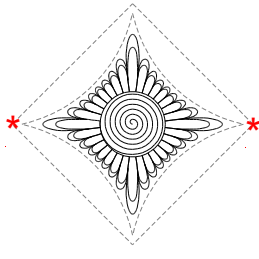
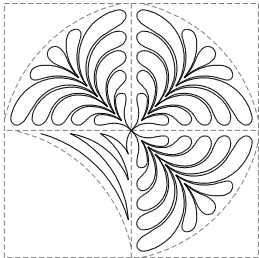
- you will have to work out what size your borders need to be if you are placing them in square/rectangle borders.
- you may just have to alter their height a little, or click in a slightly different place – but I would say that they should work just fine with little, if any adjustments required.



use boundaries to place:
 - including the curved seam line
 - use the inner block (the square one – as indicated) to make a boundary and select a suitable margin.

p2psu:
 with the p2p function use the intersection of the inside blocks as registration points (see red *)



	use boundaries to place: - including the curved seam line - use the inner block (the square one – as indicated) to make a boundary and select a suitable margin.	p2psu: with the p2p function, use the intersection of the inside blocks as registration points (see red *)	
	- use the group of 4 squares this is sitting in to make a large square boundary and select a suitable margin. On the first repeat include curved boundaries for reference – to check the margins. This step may not need to be done again – but do so if you are not sure.		
	use reference boundaries to place.	p2psu: with the p2p function, use the intersection of the inside blocks as registration points (see red *)	
	- use the group of 4 squares this is sitting in to make a large square boundary and select a suitable margin. On the first repeat include curved boundaries for reference – to check the margins. This step may not need to be done again – but do so if you are not sure.		
	- use the group of 4 squares this is sitting in to make a large square boundary and select a suitable margin. - use centre point of design at the block intersection On the first repeat include curved boundaries for reference – to check the margins. This step may not need to be done again – but do so if you are not sure.	p2psu: with the p2p function, use the intersection of the inside blocks as registration points (see red *)	
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